

MOUNTAIN GOAT

MOUNTAIN



Zoë Barry is a cellist, composer, performance maker and educator based in Kyneton, Victoria. She creates chamber music, film scores, gallery sound installations, and immersive theatre experiences. She has created theatre experiences for families for 20 years.

She co-created Patch Theatre Company's *The Lighthouse*, *Emily Loves to Bounce*, and *Me And My Shadow*, which continue to tour nationally and internationally. She created the score for The Ballroom Project's *Ping Pong WOW* and *The Ballroom*. Zoë performs in Drop Bear Theatre, Edwina Cordingly and The Seam's production of *Rain for Babies And Carers*, and with them has developed a relational practice, creating *The Boy Who Loved Tiny Things* and *DIG*.

Zoë directs the *Harmony In Strings* program at Sacred Heart Primary in Melbourne, and has worked with the MSO's The Pizzicato Effect in pedagogy and practice. Zoë creates resources for the early years, including the book and cd phonic series *The Tree And The Key*, and is a Teaching Artist.



Tahli Corin is a playwright, dramaturg and producer. Her debut play *Bumming With Jane* premiered as part of the 2008 B Sharp season at Belvoir, Sydney. Her second play, *One for the Ugly Girls* was presented in Sydney (Old 505 Theatre), Melbourne (La Mama) and Adelaide Fringe (Tuxedo Cat).

For Sydney Theatre Company, Tahli wrote *The Arcade*, which was presented as part of *Money Shots*, and *Girl In Tan Boots* was developed through the Company's Rough Draft program before being presented as part of the Griffin Independent Season, and at The Basement in Auckland, New Zealand.

Tahli has worked as a producer / program manager for Belvoir, the British Council, Hong Kong Youth Arts Foundation, Theatre Works, Melbourne Fringe Festival and the Sydney Film Festival. She also produced the inaugural Blak & Bright, Victorian Indigenous Literary Festival at the Wheeler Centre. Tahli is an alumni of the Melbourne Theatre Company's Women in Theatre program where she was mentored by Artistic Director Brett Sheehy. In 2019 she co-founded Threshold with Sarah Lockwood.



Nikita Hederics is a multidisciplinary artist and facilitator with The Seam collective. Nikita co-creates immersive installation and performance for multigenerational audiences, that encourages new ways of being together. Her studio-based research explores temporal-spatial, material and photographic gestures for observing and revealing enigmatic experiences and practices.

Nikita works across gallery, theatre, festival and public space. International highlights include Lincoln Centre NYC and Hong Kong International Arts Carnival. Throughout the last five years, her collaborative work has seen developments through Abbotsford Convent Foundation's Spiritous Program, Royal Botanic Gardens Victoria, Arts Centre Melbourne and Artplay's New Ideas Lab. Festival tours through Australia include DreamBIG Festival; South Australian Museum, Awesome Festival; State Theatre of WA, Out of the Box Festival; Queensland Performing Arts Centre, Way Out West Festival; Casula Powerhouse Sydney and Castlemaine State Festival; Old Castlemaine Gaol.

Nikita has studied Graduate Diploma's in Contemporary Art; Victorian College of the Arts, Experiential Practice; MIECAT, and a Bachelor Fine Art; Latrobe University. She is a teaching artist for Kids' Own Publishing, and has facilitated artist learning sessions and studio arts programs for various community organisations throughout Melbourne. She also has work held in private collections.



Liz Francis is an interdisciplinary artist working across installation and immersive theatre. A member of The Seam collective, she co-creates work that delves into the nature of curiosity and connection. Liz's creative practice is grounded in experiential and relational process, and informed by a background in creative arts inquiry.

Collaborative and site-responsive projects span gallery, public and theatrical spaces for a range of audiences, including work with and for families and the very young. Recent international tours include Lincoln Centre, NYC; Macao Cultural Centre; and Hong Kong International Arts Carnival. Development has been supported through the Abbotsford Convent Foundation's Spiritous Program, ArtPlay's New Ideas Lab, Arts Centre Melbourne and Royal Botanic Gardens Victoria. Australian festival tours include DreamBIG, AWESOME, Out of the Box, Way Out West and Castlemaine Festivals.



Sarah Lockwood is a theatre maker, performer, producer and civil celebrant interested in ritual and performance. For the past 10 years, Sarah Lockwood has been the Creative Producer of Drop Bear Theatre, a theatre company creating immersive theatre work for families which include *Dig: for toddlers and their carers* and *The Boy Who Loved Tiny Things*. Their performance installation *Rain: for babies and their carers* was created at Artplay, Melbourne and has toured for the last 6 years including in 2018 to Hong Kong International Arts Carnival and Lincoln Center NYC.

In 2019 she co-founded Threshold with Tahli Corin.



Henrietta Mettler is 7 years old. She lives in a lovely little country town called Kyneton with her family, guinea pigs and chooks. Henrietta likes camping, swimming, adventuring and riding her bike. This is her first time doing a voice over for a show. She hopes you love the exciting journey to Mountain Goat Mountain as much as she enjoyed helping Zoe, Sarah and Tahli to make the show.



Goldie Martine Palmer lives in Kyneton and is five, nearly six. She likes sushi, adventures, full moon and stars, audiobooks and music. She loves The Beatles and The Muppets. She often does recordings together with her mum Zoë for her mum's projects.



Jed Palmer is a composer, musician and sound designer. He creates filmic, textured and nuanced scores for film, documentary, theatre and installations. He performs with bands and improvisers, and produces albums. Jed has collaborated with Sydney Theatre Company, Melbourne Theatre Company, Malthouse Theatre and Sisters Grimm, with recent productions including *Calpurnia Descending* (Sisters Grimm/STC/Malthouse Theatre), *The Sovereign Wife* (Sisters Grimm/MTC), *Blaque Showgirls* (Malthouse), *Blaque Cabaret* (Malthouse) and one for the kids, *Hamlet*, *Prince of Skidmarks* (The Listies/STC). Jed composed the highly acclaimed scores for Leigh Whannell's feature film *Upgrade*, Ben Lucas' *Otherlife*, and Jessica Leski's feature documentary *I Used To Be Normal: A Boy Band Fan Girl Story*. Jed co-composed with Zoë Barry *Camouflage Disco*, a permanent film installation in Melbourne Museum's Pauline Gandel Gallery. Recent album credits include mixer/producer for The Letter String Quartet's *All The Stories*, and composer/producer for The Sea Thieves album *Disquiet*.

Threshold is a new Australian company creating experiences that bring people together at life's big moments. Co-founders Tahli Corin and Sarah Lockwood collaborate with a team of artists to create products and performances that allow people to experience the delight and impact of theatre in their own homes.

Threshold experiences provide prompts for deeper connection, physical closeness and to help people to find the poetic or the playful in milestone moments. From birth to death, first day of school, menopause and divorce Threshold experiences carve out time and allow people to acknowledge the ways our loved ones change and grow.